**Western Australian Certificate of Education**

**Semester 2 Examination, 2023**

Please place your student identification label in this box (if required)

**ENGLISH**

## Year 12 ATAR: Units 3 & 4

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| Student Number: | In figures |  |  |  |  |  |  |  |  |  |  |  |
|  | In words |  |  |  |  |  |  |  |  |  |  |  |
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## Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: three hours

## Materials required/recommended for this paper

***To be provided by the supervisor***

This question booklet  
Answer booklet(s)

***To be provided by the candidate***

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, eraser, correction fluid/tape, ruler, highlighters

Special items: nil

**Important note to candidates**

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of this paper

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Section | Number of questions available | Number of questions to be answered | Suggested working time (minutes) | Marks available | Percentage of examination |
| Section One: Comprehending | 2 | 2 | 60 | 30 | 30 |
| Section Two: Responding | 6 | 1 | 60 | 40 | 40 |
| Section Three: Composing | 5 | 1 | 60 | 30 | 30 |
|  |  |  |  | **Total** | 100 |

## Instructions to candidates

1. The rules for the conduct of the Western Australian Certificate of Education ATAR course examinations are detailed in the *Year 12 Information Handbook 2023: Part II Examination*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in the spaces provided in the answer booklet.
3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
4. Additional working space pages at the end of the answer booklet are for planning or continuing an answer. If you use these pages, indicate at the original answer, the page number it is planned/continued on and write the question number being planned/continued on the additional working space page.

## Section One: Comprehending 30% (30 marks)

In this section there are **two** texts and **two** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200–300 words for each question.

Suggested working time: 60 minutes.

**Question 1**  (15 marks)

Analyse how language features are used to create empathy for the protagonist in Text 1.

**Question 2**  (15 marks)

Explain how Text 2 can be interpreted in two different ways.

**Text 1**

*Text 1 is the opening of a fiction piece titled: “After the fire.” It was published in the* Overland *literary journal in 2020 and was written by R. I. Quin.*

Clothes hang from the line, strung out in rows. They are one-dimensional half-people, not quite formed, wilting, limp and lifeless.

Erin watches them absently from the shade of the verandah. The heat of the sun sucks moisture from them just as it drains energy from her. It’s not yet morning smoko and the thermometer sits in the high thirties.

*It’s just heat. Nothing is changed by it but the temperature. Drink water, keep hydrated and it’s no different from the cold.*

The hot air sits between her skin and her clothes and is taken into her body with each inhalation. She’s empty of everything but burning air. Her crisp casing is eggshell thin.

Just to the south, past the clothesline, a column of red dust rises into the sky. Rob’s ploughing, working the ground in time for the next rain, in time to get a feed crop planted for the cattle. He’ll be looking for her, expecting coffee and biscuits, but the baby has fallen asleep. A night of crying has left him cranky and exhausted. She’s exhausted too but his short nap times are her only chance to get things done. Her life spirals in on itself, reduced to three things: washing, kitchen, baby.

The dog sits beside her, head resting on his paws. Her hand reaches down to scratch the back of his neck. ‘Too hot for you, Quincy, old boy.’  
She rises slowly because the air is too hot and too pressing. Inside, she turns on the air conditioner. It begins to **disgorge1** cold air but she’s left it too late. It’ll take time to change the nature of the air and give her some relief. But the heat outside is patient. It waits. It wears her down. It will still be there when she leaves the sanctuary of the house.

Sweat seeps down from her scalp onto her forehead. She wipes it away and looks at the breakfast dishes piled in the sink. The baby hasn’t allowed her time to get them done. She sighs and turns on the tap.

The cry from the nursery is soft at first. Her hands become still in the sudsy water and she turns her head, listening. At times he makes a sound and drops back off to sleep but not today. There’s a quick crescendo, accompanied by moments of silence as he gasps to catch a sobbing breath. She takes one cup, plunges it into the water, goes over it with the dish cloth and puts it onto the rack to drain. She has a moment to regret the five minutes sitting on the verandah and grabs the tea towel on her way past to wipe her hands. By now the baby’s sobs are desperate.

‘I’m coming, baby,’ she calls.

**1Disgorge-To eject or pour out.**

**Text 2**

*Text 2 is a greyscale reproduction of the poster for the film* Relic*, released by Umbrella Entertainment in 2020. The gothic horror film focuses on a family coming to terms with the impact of dementia.*

A poster of a movie

Description automatically generated with medium confidence

**End of Section One**

## Section Two: Responding 40% (40 Marks)

In this section there are **six** questions. Answer **one** question.

Your response should demonstrate your analytical and critical thinking skills with reference to any text or text type you have studied.

Suggested working time: 60 minutes.

**Question 3** (40 marks)

Evaluate how **two** texts from different contexts have represented a similar idea.

**Question 4** (40 marks)

Analyse how voice is used in **one** text to promote a perspective.

**Question 5** (40 marks)

Examine how a genre’s change over time is related to contextual factors.

**Question 6** (40 marks)

Compare how the styles of **two** texts are suited to their purpose.

**Question 7** (40 marks)

Explain how the selected mode or medium of **one** text aids in the communication of its themes.

**Question 8** (40 marks)

Discuss why an audience may question the underlying assumptions and values in a text.

**End of Section Two**

## Section Three: Composing 30% (30 Marks)

In this section there are **five** questions. Answer **one** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes.

Question 9 (30 marks)

Create an interpretive text focused on how a local travel experience has shaped your personal identity.

Question 10 (30 marks)

Compose two extracts for the same audience, representing different perspectives on the same social issue.

Question 11 (30 marks)

In an identifiable genre, compose an imaginative text that uses the image below as inspiration.

A person and person standing in a field

Description automatically generated

Question 12 (30 marks)

In a form of your choice, create a text which uses the following quotation at a key moment:

“Change is inevitable. Growth is optional.”

* John C. Maxwell

Question 13 (30 marks)

Produce a persuasive text that experiments with structural features to maximise impact on the audience.

**End of Questions**

**ACKNOWLEDGEMENTS**

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| --- | --- |
| **Text 1** | Quin, R.I., (2020), After the fire. *Overland literary journal*. Retrieved June, 2023 from <https://overland.org.au/previous-issues/issue-240/fiction-after-the-fire/> Reproduced with permission |
| **Text 2** | *Relic* film promotional poster, Retrieved June 2023 from <https://umbrellaent.com.au/movie/relic/> Reprinted with permission of *Umbrella Entertainment*, © 2023 |
| **Question 11** | Image retrieved June 2023 from pixabay: <https://pixabay.com/photos/romance-love-couple-man-woman-4571875> (Creative Commons) |
| **Question 12** | “Change is inevitable. Growth is optional.” John C. Maxwell quote retrieved June 2023 from:  <https://www.coylefinancial.com/2019/09/25/c> |